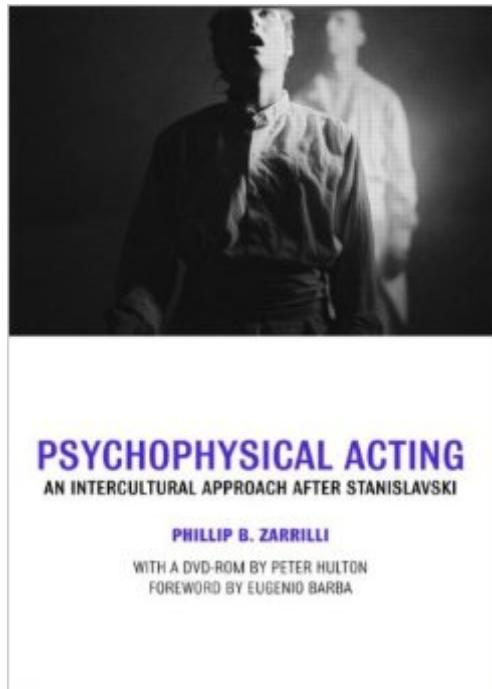


The book was found

# Psychophysical Acting: An Intercultural Approach After Stanislavski



## Synopsis

Psychophysical Acting is a direct and vital address to the demands of contemporary theatre on today's actor. Drawing on over thirty years of intercultural experience, Phillip Zarrilli aims to equip actors with practical and conceptual tools with which to approach their work. Areas of focus include: an historical overview of a psychophysical approach to acting from Stanislavski to the present acting as an "energetics" of performance, applied to a wide range of playwrights: Samuel Beckett, Martin Crimp, Sarah Kane, Kate O'Reilly and Ota Shogo a system of training through yoga and Asian martial arts that heightens sensory awareness, dynamic energy, and in which body and mind become one practical application of training principles to improvisation exercises. Psychophysical Acting is accompanied by Peter Hulton's interactive DVD-ROM featuring exercises, production documentation, interviews, and reflection.

## Book Information

Paperback: 272 pages

Publisher: Routledge; Revised ed. edition (November 28, 2008)

Language: English

ISBN-10: 0415334586

ISBN-13: 978-0415334587

Product Dimensions: 6.8 x 0.6 x 9.6 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (1 customer review)

Best Sellers Rank: #693,913 in Books (See Top 100 in Books) #475 in Books > Arts & Photography > Performing Arts > Theater > History & Criticism #792 in Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning #939 in Books > Textbooks > Humanities > Performing Arts > Theater

## Customer Reviews

Thank you!

[Download to continue reading...](#)

Psychophysical Acting: An Intercultural Approach after Stanislavski My First Scene Book: Acting Out, Acting Up, Acting Right: 51 Scenes for Young Children (My First Acting Series) In Living Color: An Intercultural Approach to Pastoral Care and Counseling (Practical Theology) Michael Caine - Acting in Film: An Actor's Take on Movie Making (The Applause Acting Series) Revised Expanded

Edition Acting in Film: An Actor's Take on Movie Making (Applause Acting Series) My First Acting Book: Acting Technique for Beginners The Stanislavski System: The Professional Training of an Actor; Second Revised Edition (Penguin Handbooks) Stanislavski On Opera Intercultural Communication in Contexts Intercultural Competence (7th Edition) Intercultural Communication: A Reader An Acrobat of the Heart: A Physical Approach to Acting Inspired by the Work of Jerzy Grotowski After the Dinosaurs Box Set: After the Dinosaurs, Beyond the Dinosaurs, The Day the Dinosaurs Died (I Can Read Level 2) Parenting After Divorce For The Single Daddy: The Best Guide To Helping Single Dads Deal With Parenting Challenges After A Divorce Reviving Your Sex Life After Childbirth: Your Guide to Pain-free and Pleasurable Sex After the Baby Credit After Bankruptcy: A Step-By-Step Action Plan to Quick and Lasting Recovery after Personal Bankruptcy After Church: Walking Worthy....After the Benediction! (The Greatest Love Series Book 2) Kingdom Keepers: Disney After Dark: Disney After Dark Life After Death and Modern Day Miracles: Over 50 True Accounts of Life After Death, Modern Miracles, and Angelic Visitations Whatever After Boxset, Books 1-6 (Whatever After)

[Dmca](#)